To

The Principal

Kisan Veer Mahavidyalaya, Wai

Sub: Request for Financial Support to organize One Day Symposium

Respected Sir,

With reference to the above, I am submitting herewith provisional budget plan for organize one Day Symposium on Composite Culture & Indian Nationality on 24<sup>th</sup> Day of January, 2020.

I am requesting you to allow for the financial support towards expenditure as per attached provisional budget program plan. I will submit a brief report about the programme outcome to the office and submit bills immediately after completion of the programme

Encl.: Provisional budget/ program plan

Yours Sincerely,

Or. J. V. Kathare

Associate Prof. & Head Department of History

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# Janata Shikshan Sanstha's Kisan Veer Mahavidyalaya, Wai

9 <sup>th</sup> January, 20	20
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\_\_\_Notice\_\_

The Meeting of the organizing Committee of the one Day Symposium on "Composite Culture and Indian nationality" will be held on 09<sup>th</sup> Day of January, 2020 at 11.30 am. All the organizing Committee Members are requested to make convenient to attend the meeting.

(Dr. I. F. Pailwan)
I/C Principal

### Agenda

- 1. To Work out the Plan of Symposium
- 2. To Discuss provisional Budget of the Event

## Copy forwarded to the following for information:-

- 1. Dr. J. V. Kathare Gayla
- 2. Prof. V. B. Karade
- 3. Prof. B. M. Birajdar

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4. Dr. H. D. Kanase

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5. Prof. R. S. Jaykar

6. Prof. K. A. Kajale Ketshna.

7. Prof. R. G. Patil

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# Janata Shikshan Sanstha's Kisan Veer Mahavidyalaya, Wai, Dist. Satara Maharashtra









**Composite Culture & Indian Nationality** Friday, 24th Day of January, 2020 A Mega Event Jointly organized by



Departments of History, Political Science, 'National Identity & Symbols' Committee Under Shivaji University Lead College Scheme

# Programme Schedule

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09. 00 am	Registration
	Inaugural Function-Symposium & Poster Exhibition
09. 30 am	Chief Guest: Hon. Prataprao Bhosale, President Janata Shikshan Sanstha, Wai
	Chair: Dr. I. F. Pailwan, I/C Principal, Kisan Veer Mahavidyalaya, Wai
10. 00 am	Session I
10. 00 am	Performance of Patriotic Songs: Singer - Sagar Vairat, Wai & Amrita Mahananda, Pune
12. 00 noon	Refreshments
12. 30 am	Session II: Linguistic Pluralism & Indian Nationality
12. 30 am	Speaker: Dr. Sunil Sawant, Prof. & Head, Department of English, K. V. M., Wai
01.30 pm	Lunch
02. 00 pm	Session III: Ganga- Jamuni Tehzeeb (Composite Culture of India) & Sufism
02. 00 pm	Speaker: Dr. Bhanudas Agedkar, Vice Principal & Head, Department of Hindi, K. V. M. Wai
03. 00 pm	Tea Break
	Round up of the Day & Valedictory Function
03. 15 pm	Chief Guest: Dr. J. S. Choudhary, Secretary, Janata Shikshan Sanstha, Wai
	Guest of Honor: Mr. Amit Jadhav, Manager, Bank of Baroda, Wai

All are Cordially invited to attend the Programme

**Organizing Committee** 

Dr. H. D. Kanase

Prof. B. M. Birajdar

Prof. R. S. Jaykar

Prof. K. A. Kajale

Prof. R. G. Patil

Dr. J. V. Kathare, Coordinator

Prof. Dr. I. F. Pailwan I/C Principal



# Janata Shikshan Sanstha's Kisan Veer Mahavidyalaya, Wai Dist. Satara (Maharashtra)





Celebration of National Anthem Day Report on the Symposium on

Composite Culture & Indian Nationality
24th Day of January, 2020

Organized by

Departments of History and Political Science

\*\*On Association with

'National Identity & Symbols Committee'

**Under**Shivaji University Lead College Scheme

#### Forward

I would like to present the report of the Symposium on 'Composite Culture & Indian Nationality,' organized by the Departments of History and Political Science in association with 'National Identity and Symbols Committee' under Shivaji University Lead College Scheme, which took place on 24<sup>th</sup> Day of January, 2020.

'Unity in Diversity' is a phrase that has been used to describe the Republic of India ever since we consolidated our foundation as a nation. India is known to be a land of culture and heritage of multitude of communities.

The stark variation in the ethnicity, language, traditions, customs, food and lifestyle of an Indian citizen does not fail to take attention of the world. With such a multifaceted culture, united under the flag of the tri-colour, India is a home to composite culture where every religion, language and practice is looked upon with due respect. According to Romila Thapar, a renowned Historian, "The term Culture refers to behavior pattern socially acquired and socially transmitted by means of symbols. It includes language, tradition, customs and institutions."

What is 'composite culture'? In modern discourse 'Composite culture' is a constructed concept of the 20<sup>th</sup> century describing the intermixing of Hindu and Islamic elements in the South Asian culture? Cultural practices and traditions are an important part of an Indian lifestyle. In fact, it is our culture which sets us apart from other countries of the world. Right from the Indus Valley civilization, across the Vedic age, followed by medieval conquests into the modern era, India has been historically vibrant when it comes to showcasing its heritage.

With inputs from the different communities that came to this country, settled down and spread their ideology of living, we gradually exchanged and inter-mixed our views. And over the course of time, new religions, societies and cultures had arisen in the region. This led to the birth of composite culture. It is firmly enshrined in the Indian Constitution of 1950 in Part IVA that the citizens of India have a responsibility "to value and preserve the rich heritage of our composite culture". Taking this into consideration

we made a decision to organize the Symposium on 'Composite Culture and Indian Nationality.' The aims of the symposium were as follows:

- 1. To Publicize Glorious and Rich Composite Culture & Diversity of our Nation
- 2. To Enhance feelings of Patriotism among the Students
- 3. To Respect our Nation and develop a Sense of Unity among the Students
- 4. To Keep our Nation Unified and in a Strong form within despite the Diversities
- To Create awareness among the Students about 'Modern Indian Nationality'

I would like to express my deep sense of appreciation to the Hon. Prataprao Bhosale, President, Janata Shikshan Sanstha, Wai and Hon. Dr. Jayawantrao Chaudhari, Secretary, Janata Shikshan Sanstha, Wai as well as Hon. Prof. Dr. I. F. Pailwan, I/C Principal, for their excellent support to this Mega Event and my colleagues, who, together, organized this Symposium successfully.

Special thanks to Shivaji University Lead College cluster for sanctioning the Mega Event 2020 to the Kisan Veer Mahavidyalaya, Wai.

In addition, I would like to acknowledge the Coordinators and members of the various committees, the Non-Teaching staff, Journalists and students who contributed to the success of this significant event. Special thanks also go to the speakers and judges, and the staff of our college.

I anticipate you enjoy reading this report, which is a modest attempt to capture the main activities, achievements and outputs of the symposium.

Jai Hind!

Dr. Jaypal V. Kathare (Coordinator)

<u>जिथपाल</u>

# Symposium on

# Composite Culture & Indian Nationality: An Overview

It is our great pleasure to enlighten you that Kisan Veer Mahavidyalaya, Wai, celebrate 24<sup>th</sup> January as National Anthem Day every year. Our National Anthem 'Jana Gana Mana' was written by Nobel laureate Rabindranath Tagore and it follows the writing style of high Bengali Sanskrit. The song was first sung on December 27, 1911 in the Calcutta Session of Indian National Congress. On January 24, 1950, it was officially recognized as the Indian National Anthem. On this auspicious Day, i.e. 24<sup>th</sup> January, 2020 One-Day Symposium on Composite Culture & Indian Nationality was organized by the Departments of History and Political Science in association with 'National Identity & Symbols' Committee under Shivaji University Lead College Scheme.

The event started with our National Anthem. Dr. Jaypal Kathare, Coordinator of the symposium, introduced the Chief Guest of the Programme Hon. Prataprao Bhosale, President, Janata Shikshan Sanstha, Wai and emphasized the theme of the symposium. Hon. Prof. Dr. I. F. Pailwan, I/C Principal, welcomed the Chief Guest. Thereafter the Symposium was inaugurated by Hon. Prataprao Bhosale, President, Janata Shikshan Sanstha, Wai.



Chief Guest of the Programme Hon. Prataprao Bhosale, President, Janata Shikshan Sanstha, Wai



Hon. Prataprao Bhosale, President, Janata Shikshan Sanstha, Wai, while Inaugurating the Symposium

While addressing the gathering Hon. Prataprao Bhosale reminded in his inaugural speech that Indian culture is a composite culture because here there is protection and freedom of distinct identity even for religious and ethnic minorities. in India the followers of any religion and denomination can profess, practice and propagate religion of their choice. It is possible because of the secular character of Indian cultural strains flourishing side by side. We, the people of India, must feel proud of having such a rich cultural heritage. Further he added that it is our duties to understand and respect our cultural heritage and secular fabric of our nation. The inaugural function was presided over by Hon. Prof. Dr. I. F. Pailwan, I/c Principal, Kisan Veer Mahavidyalaya, Wai.



A ceremony to confer different trophies and certificates for participation in Debate, Constitution Quiz, Essay Writing, and Poster Design Competitions organized under the Constitutional Awareness Programme also took place during the event. Prof. K. A. Kajale, Prof. B. M. Birajdar, Prof. R. G. Patil and Prof. R.S. Jayker were the in charge of the Debate, Constitution Quiz, Essay Writing, and Poster Design Competitions respectively. The entry to the competition was free. Dr. C. S. Kamble, Dr. S. G. Thorat, Dr. D. J. Nimbalkar, etc. were the judges of these competitions. The following students took the first, second, third and consolation position in the aforementioned Competitions.

## **Debate Competition:**

First	Shruti Shewate	B. Sc.III
Second	Brahmajeet Pawar	B. A.I
Third	Sonali Pokale	В. Ѕс.ііі
Consolation	Rohini Chavan	B. C. A.1
Consolation	Harshada Wadkar	B. A.III

# **Constitution Quiz:**

Position	Name of the Student	Class
First	Harshada Wadkar	B. A.III
Second	Bhavika Pawar	B. A.I
Third	Padma Desket	B. A. II
Consolation	Ravindra Sapkal	B. Com. I
Consolation	Snehal Shinde	B. Sc. III

# **Essay Competition:**

Position	Name of the Student	Class
First	Hina Bagwan	B. Sc.I
Second	Rohini Chavan	B. C. A.I
Third	Anushka Khare	В. А.́ІІІ
Consolation	Nishigandha Sanas	B. Sc.III
Consolation	Sweta Rajpure	B. Com. I

# Poster Design Competition:

Name of the Student	Class
Deepraj Shendkar	B. Sc.ı
Shivani Dhomkar	B. Sc. II
Bhavika Pawar	B. A.I
Shrdaha Dhanavade	B. Sc. I
Rutuja Killedar	B. Sc. II
	Deepraj Shendkar  Shivani Dhomkar  Bhavika Pawar  Shrdaha Dhanavade

The winners were awarded with the trophies, Certificates and a copy of Indian Constitution at the hands of Hon. Patraprao Bhosale. All the Students were eagerly waiting for this session as they participated in the competitions with great appetite. Alongside the Inauguration function, Poster Exhibition enriched the programme. Hon. Dr. Jawantrao Chaudhari Inaugurated the Poster Exhibition. The event ended with a vote of thanks proposed by Dr. H. D. Kanase, coordinator of the 'National Identity & Symbols Committee'.





In the Plenary Session I, Mr. Sagar Vairat, Wai & Amrita Mahananda, Pune performed Patriotic Songs. There were more than 1100 students and participants attended this session of the symposium. Prof. Dr. Sunil Sawant, Head, Department of English, delivered his speech on 'Linguistic Pluralism & Indian Nationality' in Session II. In the last session, Dr. B. B. Agadekar delivered speech on 'Ganga-Jamuni Tehzeeb & Sufism.' Both these Speeches were extremely informative and thought provoking which certainly helped the participants to understand the theme of the symposium. The summary of their speeches is as follows:



Plenary Session II

### Speaker

Dr. Sunil Raghunath Sawant, Professor & Head, Dept. of English,

Kisan Veer Mahavidyalaya, Wai

#### **Delivering Speech on**

### "Linguistic Pluralism and Indian Nationality"

Linguistic pluralism is a state of 'mutual existence' of several languages in a contiguous space. It is a condition that exists when a community or country officially recognizes more than one language. For example, the Constitution of India recognises 22 official languages.

The European model of Nationalism recognizes common language, common faith and a common enemy. Language uniformity is considered necessary for the economic development. The linguistic diversities have been dissolved in the melting pot. The dominant language for all

purposes such as education, law, administration, and mass communication has been accepted exclusively. Had India adopted this European model of nationalism, it would have been Hindi, Hindu and *Hindutva* for India. However, the essence of Indian heritage is co-existence of many languages, races, cultures, and religions. Multilingualism in India is largely a product of close contact between the four language families from the earliest recorded history: (1) Indo-European Family (2) Dravidian Family (3) Austric Family and (4) Sino-Tibetan Family.

Gandhi accepted linguistic pluralism; Gandhi would stress Hindi plus Urdu equals Hindustani. When Gandhi took over Indian National Congress, he made regional Congress bodies operate in regional languages. Gandhi was a practicing Hindu but against Hindu majoritarianism. Gandhi started probably the first Indian multi-lingual newspaper in the world, which was printed in Gujarati, English, Hindi and Kannad.

In 1956, reorganisation of states in India was carried out with linguistic boundaries. The language policy of India has been pluralistic, giving priority to the use of mother tongue in administration, education and other fields of mass communication. The Constitution of India has also included the clause to protect minority languages as a fundamental right. It states: "Any section of the citizens residing in the territory of India or any part of thereof having a distinct language, script or culture of its own shall have the right to conserve the same."

There is no single language that the whole of the nation speaks or a single language that has been declared as the "National Language." India has a total of 122 major languages and 1599 other languages. Hindi and English are used by the central government while each state has the freedom to choose its official language. We have to preserve our political unity, but also acknowledge and promote cultural and linguistic diversity.

We find that the States in India have never been linguistically homogeneous. There has been always some form of multilingualism, between languages or dialects or both. At present, there is not a single State or Union Territory that is monolingual. In India, linguistic diversity is not by accident, but it is inherited in the process of acquiring the composite culture of the nation. It is an integral part of the Indian composite culture. Having linguistic diversity is India's strength, not weakness. And this must be preserved.

There have been strong forces of integration in spite of the linguistic diversities. The major role in this process of integration has been played by Sanskrit, Persian and English—all three serving as the State language at one or the other stage of our history. The process of

linguistic integration has been strengthened both by Hindi and Urdu. Bollywood Films are understood in almost all parts of the country.

In recent years, the language diversity is under threat as speakers of diverse languages are becoming rare and major languages are adopted after abandoning the mother tongues. The problem needs to be addressed at societal level, in which the communities have to take part in conservation of language diversity that is part of our cultural wealth.



**Plenary Session III** 

#### Speaker

Dr. Bhanudas B. Agedkar, Vice Principal & Head, Dept. of Hindi,

Kisan Veer Mahavidyalaya, Wai

**Delivering Speech on** 

"Ganga-Jamuni Tehzeeb & Sufism"

भारत विश्व की सबसे पुरानी सभ्यताओं में से एक है जिसमें बहुरंगी विविधता और समृद्ध सांस्कृतिक विरासत है। इसके साथ ही यह अपने आपको बदलते समय के साथ ढ़ालती भी आई है। आज़ादी पाने के बाद भारतने बहुआयामी सामाजिक और आर्थिक प्रगति की है। भारत कृषि में आत्मिनर्भर बन चुका है और अब दुनिया के सबसे औद्योगीकृत देशोंकी श्रेणी में भी इसकी गिनती की जाती है। विश्व का सातवां बड़ा देश होने के नाते भारत शेष एशियासे अलग दिखता है जिसकी विशेषता पर्वत और समुद्र ने तय की है और ये इसे विशिष्ट भौगोलिक पहचान देते हैं। उत्तरमें हिमालय पूर्व में बंगाल की खाड़ी पश्चिम में अरब सागर तथा दक्षिण में हिन्द महासागर इसकी सीमा निर्धारित करते हैं।

गंगा जमुनी तहजीब हमारे भारत की पहचान है। यहा गंगा जमुनी तहजीब मूलतः एक उर्दू उपयोग में आनेवाला शब्द है।जो की गंगा और यमुना नदी के किनारे बसे हिन्दू और मुस्लिमोके लिए प्रयुक्त होता है।बाबर और धर्मांध औरंगजेब युगके अंत के बाद अवध क्षेत्र में इस शब्द या संस्कृति की शुरुवात हुई थी। जो की भारत की संस्कृतिका केंद्र है। प्रयाग- लखनपुर- कानपूर- अयोध्या और बनारस इसका केंद्र है। जमुना किनारे होने से दिल्ली भी इसीमें आता है और इन्हीसे इसकी शुरुवात हुई थी। हालाँकि 1724 से अवध की निजाम शादमखान जो की पारसी मूल से थे। ने इसकी शुरुवात करवाई थी और सौहार्द स्थापित किया था। इसी तहजीबसेही क़वाली का जन्म हुआ था जिसमे दोनों संस्कृतियों का प्रभाव है और दिल्ली समेत कई संगीत घराने इसी के चलते पनपे थे। हालाँकि देखा जाए तो गंगा और जमुना दोनों ही हिन्दुओकी पवित्र नदिया है।गंगा जमुनी तहजीब में नदियों के नाम का इस्तेमाल केवल इलाको में रिहाइश के आधार पर ही किया गया है। आस्था के आधार पर नहीं । इस तहजीब का सीधा सीधा अर्थ लगाया जाता है की हिन्दू मुस्लिम की और मुस्लिम हिन्दू धर्म की आस्था मान्यताओं का सम्मान करे। दोनों को ही न तो आपत्ति हो एक दूसरेके धर्म और मान्यताओंसे और न ही एक दूसरे की मान्यताओंका विरोध हो-----।

जिस प्रकार मध्यकालीन भारतमें हिन्दुओंमें भक्ति आन्दोलन प्रारम्भ हुआ उसी प्रकार मुसलमानों में प्रेम भक्ति के आधार पर सूफीवाद का उदय हुआ। सूफी सन्तोंने इस्लाम की कट्टरताको दूर करके उसे उदार बनाने का प्रयत्न किया। इन्होंने हिन्दू और मुसलमानों के बीच की खाई को दूर करने का प्रयत्न किया और दोनों धमों के बीच प्रेम और सिहष्णुता की भावना को जागृत किया।भारत की खूबसूरती है गंगा जमुनी तहजीब जिसका मतलब अनेकता में एकता और आपसी भाईचारा है।

The symposium concluded with a valedictory program. Hon. Dr J. S. Chaudhari, Secretary, Janata Shikshan Sanstha, Wai was the Chief Guest and Mr. Amit Jadhav, Manager, Bank of Baroda, Wai Branch was Guest of Honor. Prof. Dr. I. F. Pailwan, I/C Principal, presided over the valedictory session while Prof. R. S. Jaykar proposed a vote of thanks.

Dr. J. V. Kathare Coordinator SANSTHATE WAI DIST. Satara

Prof. Dr. I. F. Pailwan

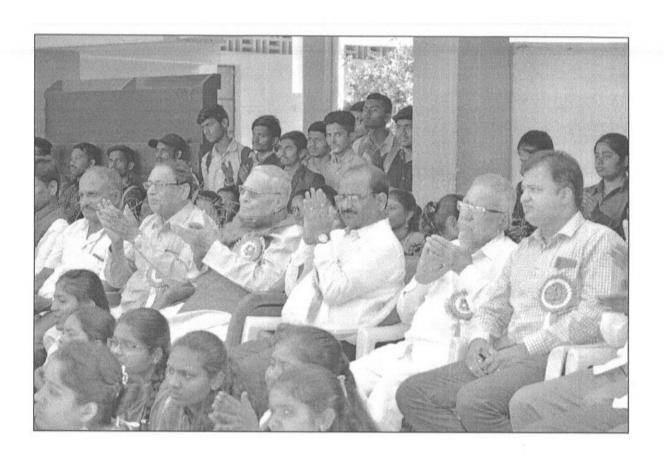
# Illustrations\_\_\_\_

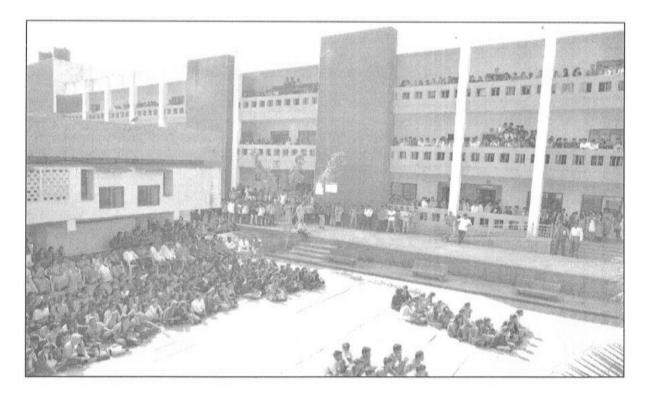


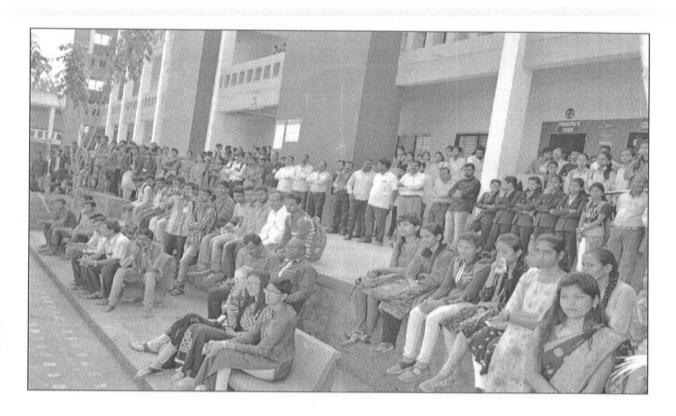
















Shri. Prataprao Bhosale - President & Trustee Shri. Laxmanrao Jadhav (Patil)- Vice President & Trustee Janata Shikshan Sanstha, Wai

Janata Shikshan Sanstha's

KISAN VEER MAHAVIDYALAYA, WAI, (Dist. Satara) Maharashtra Pin: 412803

Affiliated to Shivaji University, Kolhapur, S. U. Affl. T-2-28741

NAAC Accredited Status: B with CGPA 2.885

जनता शिक्षण संस्थेचे.

किसन वीर महाविद्यालय, वाई, (जि. सातारा) महाराष्ट्र पिन : ४१२८०३

शिवाजी विद्यापीठ, कोल्हापुर शि. वि. सं. टी -२-२८७४१ संलग्नीत

नॅक अधिस्विकती : 'बी' सीजीपीए २.८८५

Website: http://www.kvmwai.org E-mail: prin.kvmwai@rediffmail.com oskvmwai@rediffmail.com

Principal

Dr. C. G. Yeole

M.Sc. Ph.D., Ph. (Off./Fax) 02167-220130 Principal: 02167-221972



डॉ. सी. जी. येवले एम.एस्सी. पीएच.डी.

दूरध्यनी : (कार्या./फॅक्स) ०२१६७-२२०१३०

प्राचार्य - ०२१६७-२२१९७२



Kisan Mahadeo Veer Founder President Janata Shikshan Sanstha, Wai

Ref.: 36 | 1499

Date: 22 -1- 7070

दिनांक :

To,

Dr. J. S. Choudhari, Secretary, Janata Shikshan Sanstha, Wai Dist. Satara- Maharashtra

Subject: Invitation as a Chief Guest....

Dear Sir,

It is my great pleasure to inform you that Departments of History & Political Science in association with National Identity and Symbols Committee will jointly organize One-Day Symposium under the Shivaji University Lead College Scheme which will took place on 24<sup>th</sup> Day of January, 2020. The Theme of the Symposium is 'Composite Culture & Indian Nationality'.

On behalf of the Organizing Committee, I would like to invite you as a Chief Guest in Valedictory Function of this upcoming event. I do very much anticipate that you will be able to accept this invitation.

With regards,

Prof. Dr. I. F. Pailwa I/C Principal



Shri. Prataprao Bhosale - President & Trustee Shri. Shankarrao Gadhave - Vice President & Trustee

Affiliated to Shivaii University, Kolhapur, S. U. Affl. T-2-28741

शिवाजी विद्यापीठ, कोल्हापुर शि. वि. सं. टी -२-२८७४१ संलग्नीत

NAAC Accredited Status: B' with CGPA 2.66

नॅक अधिस्विकती : 'बी<sup>+</sup>' सीजीपीए २.६६

Janata Shikshan Sanstha, Wai

KISAN VEER MAHAVIDYALAYA, WAI, (Dist. Satara) Maharashtra Pin: 412803

किसन वीर महाविद्यालय, वाई, (जि. सातारा) महाराष्ट्र पिन : ४१२८०३

Website: http://www.kvmwai.org E-mail: prin.kvmwai@rediffmail.com oskvmwai@rediffmail.com

Janata Shikshan Sanstha, Wai

Principal

Dr. C. G. Yeole

M.Sc. Ph.D.

Ph. (Off./Fax) 02167-220130 Principal: 02167-221972



प्राचार्य

डॉ. सी. जी. येवले

दिनांक :

एम.एस्सी. पीएच.डी.

दूरध्वनी : (कार्या./फॅक्स) ०२१६७-२२०१३०

प्राचार्य - ०२१६७-२२१९७२

Date: 11-1-2020

Janata Shikshan Sanstha's

जनता शिक्षण संस्थेचे,

संदर्भ :

To.

Dr. Sunil Sawant Prof. & Head, Department of English, Kisan Veer Mahavidyalaya, Wai-412803 Dist. Satara (Maharashtra)

Sub: - Invitation Letter

Dear Sir,

It is my great pleasure to inform you that Departments of History & Political Science along with National Identity and Symbols Committee will jointly organize One-Day Symposium under the Shivaji University Lead College Scheme which will took place on 24th Day of January, 2020.

On behalf of the Organizing Committee, I would like to invite you to be the Speaker at this upcoming Symposium. The Theme of the Symposium is 'Composite Culture & Indian Nationality'. The Topic of your Speech is: Linguistic Pluralism and Indian Nationality. Your expertise and experience in this field will be a great contribution to this Symposium and it will highly benefit the students. I do very much anticipate that you will be able to accept this invitation.

With regards,



Prof. Dr. I. F. Pailwan I/C Principal



■ Shri. Prataprao Bhosale - President & Trustee ■ Shri. Shankarrao Gadhave - Vice President & Trustee

Affiliated to Shivaji University, Kolhapur, S. U. Affl. T-2-28741

Janata Shikshan Sanstha, Wai Janata Shikshan Sanstha, Wai

Principal

प्राचार्य

Dr. C. G. Yeole

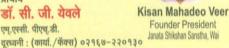
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M.Sc. Ph.D.,

Principal: 02167-221972

Ph. (Off./Fax) 02167-220130



जनता शिक्षण संस्थेचे. किसन वीर महाविद्यालय, वाई, (जि. सातारा) महाराष्ट्र पिन : ४९२८०३

KISAN VEER MAHAVIDYALAYA, WAI, (Dist. Satara) Maharashtra Pin: 412803

शिवाजी विद्यापीठ, कोल्हापूर शि. वि. सं. टी -२-२८७४१ संलग्नीत

नॅक अधिस्विकृती : 'बी<sup>†</sup>' सीजीपीए २.६६

NAAC Accredited Status: B' with CGPA 2.66

Website: http://www.kvmwai.org E-mail: prin.kvmwai@rediffmail.com oskvmwai@rediffmail.com

Ref.: 96/1446

Janata Shikshan Sanstha's

संदर्भ :

Date: 11 - 01 - 2020 दिनांक:

प्राचार्य - ०२१६७-२२१९७२

To.

Dr. Bhanudas Agedkar Vice Principal, Associate Prof. & Head, Department of Hindi, Kisan Veer Mahavidyalaya, Wai-412803 Dist. Satara (Maharashtra)

Dear Sir,

It is my great pleasure to inform you that Departments of History & Political Science along with National Identity and Symbols Committee will jointly organize One-Day Symposium under the Shivaji University Lead College Scheme which will took place on 24th Day of January, 2020.

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With regards,

Prof. Dr. I. F. Pailwan I/C Principal





Janata Shikshan Sanstha's Kisan Veer Mahavidyalaya, Wai Constitutional values awareness programme

Celebration of National Anthem Day

One Day Symposium on

Composite Culture & Indian Nationality On 24<sup>th</sup> Day of January, 2020

> A Mega Event Jointly organize by

Departments of History, Political Science, 'National Identity & Symbols' Committee

Under Lead College Scheme

# Attendance

Sr. No.	Name of the Student	Class	Roll No.	Signature
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16	Gaikward Prasad Krishre	B. P. TII	154	(Priskurg)
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Sr. No.	Name of the Student	Class	Roll No.	Signature	
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26	Prayata Balu Gadhave	, BSC-III	. 82	gistari .	
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49	Diksha Mane	BA-I	85	D.D.Mane
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102	Jadhar Sejal Sunil	B.Com I	282	Fedhav
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1046	Jadhar Kajal sukhder	B.com I	283	K.S. Jadha
105	Shelor Pratiksha Andho	B:ComI	155	P.Ashela
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109	Mayuri Amar Bagade		33 5	Maga
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122	Jaigude Tejashreesuresh	B.Sc-I	238	T.S. Jargude

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150	Sana Nasir Khan	RA-I	07	John !
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155	Savita Chandiram Wayhomas	B.A.TIL	1143	S.R. Jagtap
156	Chavan Pooja Nandy	BATTES	Masic	P.N. Chavan
120	Chavan Pooja Shivaji	B.Sc II	198100	Fahawan ?
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219	Grandhali Priti Vingyak	BA: 11	197	Parchall
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221	Tarambale tojashree sanjay	B.B. 17	62	Jasymbour
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Sr. No.	Name of the Student	Class	Roll No.	Signature
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281	Shivani Khazel	B. com	216.	S. S. Moore
282	Payer Kamble	BCF TIT	02	Ranko
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318	AKash chavan	BSCIII	240	TKILL
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320	Chetan Pisal	B. SCI	242	Esoto
321	Pragati Mahangade	B. Com II	700	Teagali
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331	Raut Adityo Laxmon	B. GC I	18 Je	A. Paul
332	Judhar Abhishek Dilip	B. Coms	83	Abodhed
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445	Jadhar Psiyanka D.	BSCT	3800	Fadra.
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483	Nondana Mancher Chaudhari	BAST INON	145	N.M. Choud
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494	Dere Wikita Balkoushna		11/6501	pare !
498	Pawar Pova Kimosa	BSGWIN	DBMH O	Pake
596	Vaidya Poota Tayappa	BATTO	kan Olkar	200
497	Mansi Gamesh Thomacade		17210	Colorsi.
498	Sanjeevani Shahaji Redake	COLT A B CT		Decole 1
900	Priyanka Madhutar Phalle			71
200	Prating Hadmann Jagky	BCMTI	तमस्त्रिक्ट	goog teap

Sr. No.	Name of the Student	Class	Roll No.	Signature
528	AKASH MARUTT YEWAR	BATT	(312)	Am. yewdle
829	ATTINKYA SHAHURAT SALAGAR	BATT	60	35soliag
830	ANIKET PRAKASH KACHARE	P.s.c. I	1520	Karhare prop
531	SHUBHAM SHANKAR DHAVALE	B.A.III	st-0112pm	Sharle
632	POL VIKRANT VIJAY	B.A.III	36	1 per 100
533	Eavate Nilesh shankour	Bicom	418149	Geowatery
534	Sasane Sushi'l Dattatraya	B. A.II	42/200	Sushil
538	Mahangade Nikhil Rajendra	B-Com ET	159 W	Madagade
536	yeardle chartenya santosh		25100	601 80 G
537	Pisal Akash Prakash	B.Sc.II	1960	Black
538	Charlemi RAHLL DATTATRAS	18.A.II	1560	(Ppens)
539	Sanas Pritary Santosh	BAIR	156 31	\$800B
540	Role Shubhan Hathuram	13. com 1	242	s N. Gole
841	SIN Simil Shring	BSCH	1178118	M Seef 3
542	Gole Akash lahusa;	BATT	12/09/13/1	Menl
843	Shinde Omkar Sanjay	B. 50. 913	0 39	osshinde
544	Jadhar Viput Yashwant	BA . TO	A17851	Hadry
845	Shinde Satyan Rillumas	BCOMTE	224 mod	SRShons
546	Pandrar Kaustubh Ramesh	2011	200	(b. R. Pandla
547	Shirele Hemoaj Subhash	BEOM	10/430W	73 Shilela
348	Shingate Onkar Ankush		0 198	akarAs:
849	Geore Akuch Dryaneshwar	fa i a i	201945	Algue!
500	Cawar Swappif Sunil	B. com II	0283	5. Porchar
851	yeurale omkar chandonkar	+ BATT	Supech	g. sye & a l
852	Jaycas Prajual Ashol	B.SC-Tan	18 8531	Jenfire
013	Shinde Shubbam framed	B.S.C. II	1837	shindest
554		B Com II	3465	atoms